

New Pastoral Paradigms: Explorations in Landscape and the Self

Bank Street Arts, Sheffield

Saturday 23rd July 2016, 10:30 – 16:30

Coinciding with Jesse Alexander's residency, this summer Bank Street Arts is hosting a symposium that will consider how landscape practice is increasingly shifting from its pastoral traditions, and how its contemporary practitioners embrace nuanced and personal approaches. *Pastoral Paradigms: Explorations in Landscape and the Self* will bring together a selection of photographic practitioners whose works combine the representation of place with personal and historical narratives. Central to the symposium is the question of how the medium of photography can be used to express and communicate the complexities of the relationships between place and collective and individual identities. *New Pastoral Paradigms* is kindly supported by the Open College of the Arts.



From the series *The Nymph and the Shepherd* © Jesse Alexander

Jesse Alexander
www.jessealexander.co.uk
[@japaphotography](https://www.instagram.com/japaphotography)

Jesse Alexander, BSA resident and author of *Perspectives on Place: Theory and Practice in Landscape Photography*, will discuss his project *Elementary Husbandry* - which exhibits at BSA throughout July - and questions the traditional pastoral image of the English agrarian landscape, as well as his ongoing BSA residency project *The Nymph and the Shepherd*.

Christina Stohn
www.christinastohn.com
[@ChristinaStohn](https://www.instagram.com/ChristinaStohn)

Displacement, myth and stereotype are central to **Christina Stohn's** work. Christina will present her projects *Paradise Lost*, an expression of her sense of estrangement from her native Black Forest landscape, and *Sehnsucht*, which examines the idea of 'yearning' for a place through imagery of the Romney Marsh in Kent. Christina will also discuss *Entwurzelt*, her visual response to one of the worst recorded storms in European history.



From the series *Paradise Lost* © Christina Stohn



From the series *Clear of People* © Michal Iwanowski

Hanna-Katrina Jędrasz
www.hannakatrina.co.uk
[@hanna_katrina](https://www.instagram.com/hanna_katrina)

Hanna-Katrina Jędrasz will discuss her project *I Feel Every Stone of the Road*. The series explores the experiences of Hanna-Katrina's late Polish grandmother who, as a teenager, fought against Nazi occupation in the 1944 Warsaw Uprising, before recording her experience and state of mind in a diary while interned in PoW camps.



From the series *I Feel Every Stone of the Road* © Hanna-Katrina Jędrasz

Michal Iwanowski
www.michaliwanowski.com
[@iwanowski77](https://www.instagram.com/iwanowski77)

Building a connection with previous narratives is key to **Michal Iwanowski's** photobook *Clear of People*, which retraces the footsteps of his grandfather and great uncle as they walked thousands of miles back to their hometown in Poland, escaping from a Soviet WWII prisoner of war camp.



From the series *I keep looking for Him - I think I always will* © John Umney

John Umney
www.johnumney.co.uk
[@jforjohn](https://www.instagram.com/jforjohn)

Family ties and place also underpin **John Umney's** *I keep looking for Him - I think I always will*, which uses landscape photography as a vehicle to reflect on personal memory and autobiography. Using the relationship with his deceased father as a starting point, John explores the complex nature of the father-son relationship through the combination of text, personal artefacts and landscape images set in an unsettled place in Oxfordshire called Purgatory.



Full price £40.00
Student £35.00
OCA students £25.00

Tickets include refreshments and a buffet lunch

Available from: bankstreetarts.com/events/newpastoralparadigms